

Score in C

Réfractions d'une trajectoire sans but

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tempo rubato ♩ = 52 ca.

Flute *p* → *fp* *pp* *senza vib.*

Clarinet in B♭ / Bass Clarinet in B♭ *niente* → *ppp* → *p* *mp sempre molto espress.* 3 3

Percussion *ppp* *pp* 3

Piano *p* *ped.*

Violin *sul II, flautando* *ppp* → *p* *niente* *pp* *sul II, flautando*

Viola *sul II, flautando* // *sul III, flautando* *ppp* → *p* *niente* *sul IV*

Violoncello *sul II, flautando* *pp* → *p* *niente* *pp*

Fl. *fltr.* *p* → *f* *a tempo* *p* → *f* *fltr.* 5

Cl. *pp* → *molto* → *(mf)* → *f* 5

Perc. *Vib*

Pno. *mp* *ped.* catch resonance after releasing keys

Vln. *(sul II)* *p* → *f* *p* → *f* 6

Vla. *fpp* → *f* 6

Vc. *(sul II)* *pp* → *f* 6

Musical score for measures 10-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute:** Measures 10-11 feature sixteenth-note runs with dynamics *p*, *mf*, *f*, *mp*, and *f*. Fingerings 5, 6, and 3 are indicated.
- Clarinet:** Measures 10-11 feature sixteenth-note runs with dynamics *f* and *mp*. Fingerings 3 and 5 are indicated.
- Percussion:** Includes a Vibraphone (Vib) part with dynamics *fp*, *f*, *pp*, and *mp*. A triplet is marked in measure 11.
- Piano:** Features arpeggiated chords with dynamics *mp* and *f*. A triplet is marked in measure 11.
- Violin:** Features a sustained note with dynamics *p*, *mp*, and *ppp*. A *sul IV* instruction is present.
- Viola:** Features a sustained note with dynamics *ffp* and *f*. Instructions include *ord.*, *sul pont.*, and *sul I*.
- Cello:** Features a sustained note with dynamics *pp* and *ffp*. Instructions include *sul II sul pont. ** and *sul I*.

* gradually go from stopped note to harmonic and back.

Musical score for measures 12-14, marked with a section symbol **A**. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute:** Measures 12-14 feature sixteenth-note runs with dynamics *fp*, *f*, *f p*, and *f p*. Fingerings 3 and 5 are indicated.
- Clarinet:** Measures 12-14 feature sixteenth-note runs with dynamics *ffp* and *f*. Fingerings 3 and 3 are indicated.
- Percussion:** Includes a Vibraphone (Vib) part with dynamics *f* and *f*. A triplet is marked in measure 12. An *(ord.)* instruction is present in measure 14.
- Piano:** Features arpeggiated chords with dynamics *mp* and *f secco*. A triplet is marked in measure 12.
- Violin:** Features a sustained note with dynamics *f* and *f*. A *pizz* instruction is present in measure 13.
- Viola:** Features a sustained note with dynamics *ppp*, *ffp*, and *ffp*. Instructions include *sul IV, flautando* and *(sul III)*.
- Cello:** Features a sustained note with dynamics *f* and *f*. Instructions include *pizz* and *(h)*.

* + dead sound (strike and hold mallet on the bar)