



Music Director David Milnes and the ensemble bring you the best in today's music, including...

- Five ear-inspiring concerts and five intimate preview events
- Rarely performed masterpieces by Pierre Boulez, Elliott Carter and György Ligeti
- A screening of Jean Vigo's silent film "A Propos de Nice" with a live performance of a new score by François Paris
- Four world premieres by American composers
- A concert featuring the percussionists

Information about individual concerts and venues appears below.

Struck, plucked, scraped & shaken

Monday, October 6, 2008 at 8:00pm – Yerba Buena Forum

Pre-concert talk at 7:15 with Bedrossian and Vassilandonakis.

György Ligeti, *Síppal, dobbal, nádihegedűvel* (With pipes, drums, and fiddles)

Mary Nessinger, mezzo-soprano

Yiorgos Vassilandonakis, *Cochleas* world premiere

Christopher Froh, percussion

Franck Bedrossian, *Digital* U.S. premiere

Maki Ishii, *Fourteen Percussions*

Maki Ishii, *Image in the Forest*

Karen Gottlieb, harp

Percussion takes center stage in this exhilarating concert. Hear familiar instruments played in unfamiliar ways, and immerse yourself in the one-of-a-kind sound world of György Ligeti's delightfully ambitious work for mezzo-soprano and four percussion. Franck Bedrossian explodes the limits of the rhythm section in *Digital* for percussion, contrabass and electronics, while Maki Ishii bestrides musical East and West in a beguiling reminiscence for harp and a dynamic percussion duo.

Contemporary Insights: György Ligeti, Síppal, dobbal, nádihegedűvel

Sunday, October 5, 2008 at 4:30pm – ODC Dance Commons

"Chris Froh's performance was magical enough to hypnotize the audience into a state where time stopped."

-Miguel Galperin, San Francisco Classical Voice

American Mosaic

Monday, November 3, 2008 at 8:00pm – *Herbst Theatre*

Pre-concert talk at 7:15 with Diaz de León, Liang and Tymoczko.

Elliott Carter, *Luimen* (Moods)

Reynold Tharp, *Littoral* (Coastal)

Julie Steinberg, piano

Dmitri Tymoczko, *Four Dreams*

Lei Liang, *Trio*

Mario Davidovsky, *Synchronisms 12*

Carey Bell, clarinet

Mario Diaz de León, *8.8.06*

Join David Milnes and the ensemble for a concert of music from a variety of American composers, spanning a broad range of styles, backgrounds and generations. Elliott Carter celebrates his 100th birthday this year; Mario Diaz de León is just establishing his reputation at age 29. In between these two extremes of age is a treasury of American music, representing composers born as far away as China and Argentina, works inspired by natural beauty, and an irreverent look at one composer's dream life. The newest piece in Mario Davidovsky's Pulitzer-winning *Synchronisms* series, played by clarinetist Carey Bell, is not to be missed.

Contemporary Insights: Elliott Carter, Luimen

Sunday, November 2, 2008 at 4:30pm, *ODC Dance Commons*

"Nothing restores a listener's faith in music like an evening brimming with humor, vivacity, surprise, charm – all the qualities that make new work exciting."

- Joshua Kosman, San Francisco Chronicle

Furious Craft

Monday, December 8, 2008 at 8:00pm – *Yerba Buena Forum*

Pre-concert talk at 7:15, moderated by David Milnes.

Luca Francesconi, *A fuoco* U.S. premiere

Kaija Saariaho, *Sept Papillons* (Seven Butterflies)

Leighton Fong, cello

Zhou Long, *Wild Grass*

Stephen Harrison, cello

Pierre Boulez, *Le Marteau sans maître* (The Hammer Without a Master)

Janna Baty, mezzo-soprano

Four works of intensity and craftsmanship warm this winter concert. David Milnes and the players delve into a rarely performed masterpiece by Pierre Boulez and a smoldering work by Luca Francesconi, featuring new ensemble member David Tanenbaum on guitar. Boulez's unusual composition, for flute, guitar, viola, three percussion and mezzo-soprano, is widely regarded as his first great work. Complementing the ensemble pieces are two cello solos that ponder life's ephemeral nature.

Contemporary Insights: Pierre Boulez, Le Marteau sans maître

Sunday, December 7, 2008 at 4:30pm – *Presidio Interfaith Chapel*

"If you don't believe that we are living in a golden age of guitar music, listen to David Tanenbaum."

-Joseph Mclellan, Washington Post

Things fall from the sky

Monday, February 23, 2009 at 8:00pm – *Herbst Theatre*

Pre-concert talk at 7:15 with Cox, Hyla and Mitchell.

Roscoe Mitchell, *WRC2A, Opus 1* world premiere

Roscoe Mitchell, saxophone

William Winant, percussion

Roscoe Mitchell, *Bells for New Orleans* world premiere

William Winant, percussion

Terry Riley, *Quando cosas malas caen del cielo* (When Bad Things Fall from the Sky)

David Tanenbaum, guitar

Lee Hyla, *Polish Folk Songs*

Cindy Cox, [new work] world premiere

With three world premieres, including a Roscoe Mitchell/Willie Winant duet, and a David Tanenbaum guitar solo, this is sure to be a memorable evening. Cindy Cox and Roscoe Mitchell (who made his name as a jazz saxophonist with the Art Ensemble of Chicago before shifting his focus to chamber music composition) bring us three much-anticipated new works. Lee Hyla and Terry Riley take up the populist point of view with a boisterous, unpredictable collage of Polish folk music and an Iraq War protest piece played on the National Steel guitar.

Contemporary Insights: Cindy Cox, [new work]

Sunday, February 22, 2009 at 4:30pm – *ODC Dance Commons*

“Cindy Cox writes music that demonstrates an extremely refined and imaginative sense of instrumental color and texture. . . This is well-wrought, imaginative, and not easily classifiable music.”

Robert Carl, Fanfare

Moving pictures, picture music

Monday, March 30, 2009 at 8:00pm – *Yerba Buena Forum*

Pre-concert talk at 7:15 with Paris and Solbiati.

Alessandro Solbiati, *Sestetto à Gérard* U.S. premiere

Philippe Hurel, *Loops IV*

Daniel Kennedy, percussion

Tristan Murail, *Cloches d'adieu, et un sourire...* (Bells of farewell, and a smile...)

Julie Steinberg, piano

Tristan Murail, *La Mandragore* (The Mandrake)

Julie Steinberg, piano

François Paris, *A Propos de Nice* U.S. premiere

Accompanied by the film of Jean Vigo.

The ensemble looks forward by looking back in this concert of music by composers whose work has been influenced by the spectralist movement of the last century. David Milnes and the ensemble have a “dialogue across the years” with legendary filmmaker Jean Vigo as they provide a live soundtrack to a screening of Vigo’s classic 1930 film. Gérard Grisey, Olivier Messiaen, and the looping reels of a tape deck all provide inspiration for other works in this magical evening where the past, present and future meet.

Contemporary Insights: Alessandro Solbiati, Sestetto à Gérard

Sunday, March 29, 2009 at 4:30pm – *ODC Dance Commons*

“Steinberg played as if the work were her own. . . every note was probed for its poetic content.”

-Jason Victor Serinus, San Francisco Classical Voice

Concert Venues*:

Yerba Buena Forum

(Oct 6, Dec 8, March 30)

Yerba Buena Center for the Arts

701 Mission Street at 3rd Street, San Francisco

Just three blocks from Montgomery BART station.

Parking garages nearby.

Herbst Theatre

(Nov 3, Feb 23)

401 Van Ness at McAllister, San Francisco

Conveniently located just four blocks from Civic Center BART station.

Near several bus lines and parking garages.

New Venues for Contemporary Insights†:

ODC Dance Commons

(Oct 5, Nov 2, Feb 22, Mar 29)

351 Shotwell Street, San Francisco (between 17th and 18th Streets)

Just four blocks from 16th Street BART station.

Parking garage nearby.

Located in San Francisco's vibrant Mission District, this venue is just a few blocks away from dozens of delicious restaurants!

Presidio Interfaith Chapel

(Dec 7 only)

30 Fisher Loop, San Francisco (Presidio District)

Free parking.

This venue is beautifully designed and acoustically superb.

***Detailed directions for all venues will be posted on our website this summer: www.sfcmp.org.**

†Contemporary Insights: Music and Conversation events will begin at **4:30pm this season.**