

**Instruments, Score Layout**

The score layout shows the following instruments and their playing techniques:

- Hi-hat:** Pedal Closed, Open, cymbals barely touching (rattling)
- Suspended Cymbals:** large at the bell, sizzle at the bell, at the edge, at the edge
- Medium Triangle (suspended):** open, hand -muted
- 4 Cowbells:** (represented by a graphic of four cowbells)
- Glockenspiel:** (represented by a graphic of a glockenspiel)
- Large Triangle (handheld):** hand -muted
- Vibraphone:** (represented by a graphic of a vibraphone)
- Gong:** at the edge, at center, or (with musical notation)
- Tam-tam:** at the edge, at center

**Beaters, Mallets & Related objects**

- ◆ 2 Thick Metal Beaters
- ◆ Coin (on low B bar of Vibraphone)
- ◆ 9 Pieces of Cloth of varying color and thickness (see below)
- ◆ 2 bathtub chains (string with small metal beads) of appropriate lengths for large Cymbal and Hi-hat.
- ◆ Bow (Contrabass or Cello)
- ◆ Triangle Beater suspended on Tam-tam frame
- ◆ 4 Soft Vibraphone Mallets
- ◆ 4 medium hard cord Mallets (or similar, see rehearsal letter **I**).
- ◆ Knitting Needles
- ◆ 2 very soft Tam-tam beaters.
- ◆ Wooden, Baton-like sticks for a "clicky", delicate sound on Vibes and Glock, at rehearsal letter **M**.(optional)

Unpitched instruments should be chosen so that their relative perceived pitch conforms to the following chart (low to high):

The chart shows the relative perceived pitch for the following instruments from lowest to highest:

- Tam-tam
- Gong
- Cowbell 4
- Cowbell 3
- Lg. Triangle
- Cowbell 2
- Cowbell 1
- Lg. Cymbal
- Md. Cymbal
- Medium Triangle
- Hi-hat