

Three Brushstrokes for String Quartet

I 'Sketch'

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♩ = 66-69

Violin I

Violin II

Viola

Cello

a punta d'arco *ord.*

p *sfz* *f* *dolce*

gliss.

Vln. I

Vln. II

Vla.

Vlc.

sul pont. *molto* *gliss.* *arco* *at the frog marc.* *ord.*

sfz *mf* *ff* *gliss.* *1.h*

f espress.

7

Vln. I
f espress.

Vln. II
gliss.

Vla.
mp *pizz.* *arco* *sfz* *mp*

Vcl.
arco *f* *pizz.* *sfz*

11 **meno mosso**

Vln. I
mp *pp* *sul tasto*

Vln. II
mp *pp* *sul tasto*

Vla.

Vcl.
arco *V* *mp*

15

Vln. I

Vln. II

Vla.

Vcl.

molto

molto

espress.

molto

sfz

a tempo

18 **sul pont.**

Vln. I

Vln. II

Vla.

Vcl.

sfp

a punta d'arco

pp

poco

a poco

at the frog

f

gliss.

gliss.

21

Vln. I *sfp* *ord.* *ff*

Vln. II

Vla.

Vlc.

24

Vln. I *f*

Vln. II *sul pont.* *ord.* *gliss.*

Vla. *sul pont.* *ord.* *sul D* *gliss.*

Vlc. *sul pont.* *ord.* *gliss.* *gliss.* *espress.*

28

Vln. I

p *mf*

V > V > V >

Vln. II

sul pont. diligently

Vla.

at the frog

Vcl.

31

Vln. I

Vln. II

Vla.

Vcl.

34

Vln. I

Vln. II

Vla.

Vlc.

pizz.

sfz

sfz

sfz

dolce

37

Vln. I

Vln. II

Vla.

Vlc.

mp

arco

mp

mp

mp

40

Vln. I *pizz. sul pont.*
mp

Vln. II *sul pont. sul G*
mf *gliss.*

Vla. *marc.*

Vcl. *pizz.*
mp

43

Vln. I *arco sul pont.*
pp *sfp*

Vln. II *sul pont.*
pp *sfp*

Vla. *f* *sul pont.*
pp *sfp*

Vcl.

47 **pizz.** **f** **arco** **sul pont.** **mf**

Vln. I

Vln. II **ord.** **marc.** **f**

Vla. **pizz.** **f**

Vcl.

51 **f** **marc.** **pizz.** **p** **arco** **marc.** **pizz.** **p**

Vln. I

Vln. II **ff** **p**

Vla. **arco** **ff** **p**

Vcl. **p**

55 *arco*

f *gliss.* *mp*

Vln. I

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vlc. *arco* *mp*

II

'Still Life' *

lento, almost motionless

58 *con sordino*

Vln. I

Vln. II *con sordino*

Vla. *con sordino* *sul C* *pp* *ppp* *niente*

Vlc. *con sordino* *pp* *niente*

* Slurs in this movement do not reflect bowing changes, which are up to the player, and should be as imperceptible as possible.

62

Vln. I

Vln. II

Vla.

Vlc.

pp

niente

mf

pp

niente

Detailed description: This system covers measures 62 to 65. The Violin I and Violin II staves are empty, with small black squares indicating fingerings. The Viola staff begins with a half note on C2, marked 'sul C' and 'pp'. It then moves to a half note on G2, marked 'sul G' and 'mf'. The Violoncello staff has a half note on G1, marked 'sul G' and 'pp'. The word 'niente' is written above the Viola staff in measures 63 and 64, and below the Cello staff in measure 65. Dynamic hairpins show the 'pp' notes fading to 'niente' and the 'mf' note fading to 'niente'.

66

Vln. I

Vln. II

Vla.

Vlc.

pp

niente

pp

Detailed description: This system covers measures 66 to 69. The Violin I and Violin II staves are empty, with small black squares indicating fingerings. The Viola staff begins with two eighth notes on C2 and G2, marked 'pp'. It then moves to a half note on G2, marked 'sul G' and 'pp'. The Violoncello staff has a half note on G1, marked 'sul G' and 'pp'. The word 'niente' is written above the Viola staff in measure 68 and below the Cello staff in measure 69. Dynamic hairpins show the 'pp' notes fading to 'niente'.

70

Vln. I *pp* sul G ∇

Vln. II *pp* sul D ∇ niente

Vla. *pp* sul G ∇ niente

Vlc. niente sul A ∇ *pp*

74

Vln. I niente *p* sul A ∇ *gliss.*

Vln. II sul A ∇ *pp* niente

Vla. ∇ *pp* niente *pp* ∇

Vlc. niente

79

gliss.

Vln. I

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

niente

Vln. II

Vla.

niente *pp*

Vcl.

pp *niente* *p*

84

pizz. *ff* *gliss.* *mf* *mp* *pizz. molto vib.* *3*

sul pont. a punta d'arco *a punta d'arco sul pont.*

Vln. I

ff *mf* *mp*

Vln. II

p *a punta d'arco sul pont.*

Vla.

p *gliss.*

Vcl.

p *a punta d'arco sul pont.* *gliss.*

88 arco *pp*

Vln. I

Vln. II

Vla.

Vlc.

pp

Detailed description: This system contains measures 88 through 91. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Violin I staff begins with a dynamic marking of *pp* and a *arco* instruction. The music is written in treble clef with a key signature of one sharp (F#). The Violin II staff also starts with *pp* and includes several *acciso* (V) markings. The Viola and Violoncello staves are in bass clef. The music is characterized by long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic development. Vertical dashed lines separate the measures.

92

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This system contains measures 92 through 95. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Violin I staff begins with measure 92. The music continues with the same melodic and harmonic language as the previous system, featuring long lines, slurs, and ties. The Violoncello part shows some chordal textures towards the end of the system. Vertical dashed lines separate the measures.

scratch tone - - - - -

Musical score for measures 96-97. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. Measure 96 starts with a *mf* dynamic. Vln. I plays a series of chords with accents (>). Vln. II and Vla. play a rhythmic pattern of eighth notes. Vlc. has a whole note. Measure 97 features a *ff* dynamic for Vln. I, which includes a *sfz* (sforzando) marking. Vln. II and Vla. are silent. Vlc. has a *pizz.* (pizzicato) marking and a *ff* dynamic. A *tr(b)* (trill) is indicated above the final note of Vln. I.

Musical score for measures 98-99. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. Measure 98 starts with a *p* (piano) dynamic. Vln. I plays a melodic line. Vln. II, Vla., and Vlc. are silent. Measure 99 features a *niente* (hairpins) dynamic for all instruments. Vln. I, Vln. II, Vla., and Vlc. all play a *sul tasto* (sul tasto) marking. The dynamic *ppp* (pianissimo) is marked at the beginning of the measure for Vln. I, Vla., and Vlc.

III

'Scapes'

Adagio, forward moving

100 (mutes are still on)

Musical score for measures 100-103. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#).
- Vln. I and Vln. II: Mutes are on, indicated by horizontal bars above the staves.
- Vla.: Starts with a half note G2 (F#), then a half note A2 (F#), followed by a melodic line with slurs and a triplet of eighth notes (G4, A4, B4) in measure 102. Dynamics include *mf* and *espress.*.
- Vlc.: Remains silent until measure 103, where it plays a half note G2 (F#) with a *ppp* dynamic.

Musical score for measures 104-107. The score is for four staves: Vln. I, Vln. II, Vla., and Vlc. The key signature has one sharp (F#).
- Vln. I: Starts with a half note G4 (F#) in measure 104, then a half note A4 (F#) in measure 105, and a half note B4 (F#) in measure 106. Dynamics range from *ppp* to *mp*.
- Vln. II: Starts with a half note G4 (F#) in measure 104, then a half note A4 (F#) in measure 105, and a half note B4 (F#) in measure 106. Dynamics range from *ppp* to *mp*.
- Vla.: Continues the melodic line from the previous system, with slurs and dynamics including *mp*.
- Vlc.: Continues the melodic line from the previous system, with slurs and dynamics including *mp*.

108

Vln. I

mf

Vln. II

mf

Vla.

Vlc.

112

Vln. I

Vln. II

Vla.

Vlc.

espress.

116

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

mp

119

Vln. I

Vln. II

Vla.

Vlc.

sfp

p

p

sul tasto

sul tasto

sul tasto

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

122 **sul pont.**

Vln. I

gliss.

Vln. II

sul pont.

gliss.

Vla.

sul pont.

gliss.

Vcl.

espress.

125

Vln. I

ord.

Vln. II

ord.

Vla.

ord.

Vcl.

128

Vln. I *espress.*
mf

Vln. II

Vla.

Vcl. *pizz.*

131

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

140

Vln. I

Vln. II

Vla.

Vlc.

arco

mf

This system of music covers measures 140, 141, and 142. The first violin (Vln. I) part features a melodic line with slurs and accents, starting on a G#4. The second violin (Vln. II) part provides a rhythmic accompaniment with eighth and sixteenth notes. The viola (Vla.) part also provides a rhythmic accompaniment with eighth and sixteenth notes. The violoncello (Vlc.) part has a bass line with the instruction 'arco' and 'mf'.

143

Vln. I

Vln. II

Vla.

Vlc.

This system of music covers measures 143, 144, and 145. The first violin (Vln. I) part features a melodic line with slurs and accents, starting on a G#4. The second violin (Vln. II) part provides a rhythmic accompaniment with eighth and sixteenth notes. The viola (Vla.) part also provides a rhythmic accompaniment with eighth and sixteenth notes. The violoncello (Vlc.) part has a bass line.

rit. ----- *lunga*

Vln. I

Vln. II

Vla.

Vlc.

149 *sul tasto*

Vln. I

Vln. II

Vla.

Vlc.

ppp

ppp

ppp

ppp

niente

niente

niente

niente